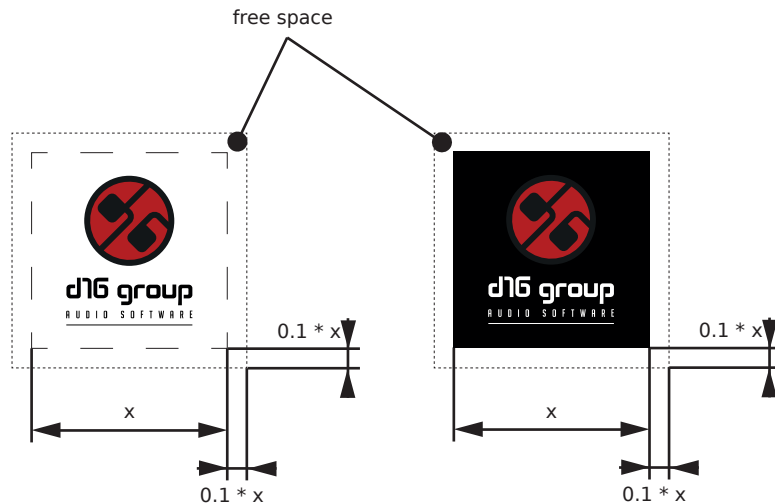


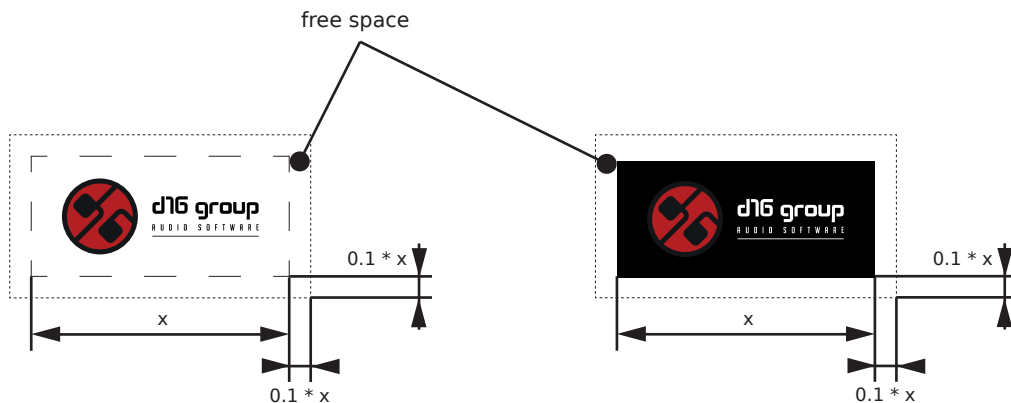
d16 Group logo

Using guidelines

Square logo



Horizontal logo



Examples



Taking the classic analog sound of the legendary silver box into the future, PHOSCYON offers an unmatched sound together with advanced features such as a state of the art Distortion unit; fully user configurable BPM sync'd Arpeggiator and Randomizer; a unique 'Play Live' mode; vintage arrangement and pattern builder, full MIDI CC support and, to top it off, the most authentic 18db/oct low pass filter ever created!



When creating Toraverb, we did not base it on any current reverb unit available in the market. We did not implement any "off-the-shelf" algorithm. Toraverb is not a classic type reverb unit like spring, room, hall or plate. Toraverb is a concept algorithm reverb. Using a set of easily accessible parameters, it allows the user to create practically ANY type of reverb.

Our goal was to create a reverb which would sound pleasant to the listener and the output could be tweaked in many different ways by the user.



Electronic music producers (especially in Hip-Hop) have always been aware that classic samplers (such as early Akai and EMU units) had a character and sound of their own. They added a "grit" and "colour" to the samples and loops they played back which made them sound "Fat" and sit well in a mix.

LuSH101 synthesizer modules that can be used as virtual synthesizers, all compact and logically basic simplicity combined with it into an easy-to-use but that can be programmed and tweaked quickly, almost effortlessly leveraging its maximum potential.



The multilayer architecture guarantees that both the sound design possibilities and number of unique situations in which LuSH-101 can be used are virtually limitless. Layered sounds can be created simply by assigning the layers to the same MIDI channel; the results can sound as massive as anything imaginable! Assigning the layers to different keyboard zones allows you to create even the most sophisticated splits. Of course, you can always assign the various layers to different MIDI channels for 8-part multitimbral usage. And, virtually any combination of splits, layers, and multitimbrality is possible with just a single instance of LuSH. With each layer working as an independent synthesizer with its own polyphony, parameters, enhanced arpeggiator, and a palette of only the finest insert effects, LuSH-101 can push your creativity to unprecedented levels!